



# TANAY REGE

## Tabla player - Percussionist & Composer

Tanay Rege is a distinguished Tabla artist with a rich classical lineage. He began his training under Guru Shri Praveen Karkare at Sharda Sangeet Vidyalaya, where he studied for seven years. For the past twelve years, he has been pursuing advanced training under the guidance of Pt. Yogesh Samsi, one of the foremost exponents of the Punjab Gharana.

He holds a Bachelor's degree in Commerce and a Master's degree in Music from the School of Performing Arts, Bharati Vidyapeeth (Deemed University), Pune, and is a Visharad in Tabla. Tanay is a B-High Grade recognised artist of All India Radio and a recipient of several prestigious scholarships from the Central Government of India (CCRT), Citi-NCPA Support to Guru Scheme, Ministry of Culture, and the Dadar Matunga Cultural Centre.

Among his significant achievements, Tanay had the honour of performing at the G20 Summit in the presence of the Honourable Prime Minister of India Shri Narendra Modi and the Prime Minister of Nepal Shri Pushpa Kamal Dahal Prachanda. He also contributed to the background score of the short film "The First Film," which won the National Award for Best Music, with the jury specially appreciating his contribution. His awards include the Hridayesh Award, Swar-Naad Puraskar, AbhiRatna Puraskar, and the Pt. V. D. Paluskar Award.

Tanay has performed extensively in India and abroad. His international appearances include the Esplanade in Singapore, La Biennale Art Festival in Venice, Italy, and the Ganga-Cauvery Festival in Doha, Qatar. In India, he has presented solo recitals and performances at prestigious platforms such as the Shri Baba Harivallabh Sangeet Samaroh in Jalandhar, NCPA Promising Artist Series, Yuvavani of All India Radio, Saptak Festival, Tana Riri Mahotsav, Sangeet Samrat Festival, Thane Festival, IIT Bombay, and Tabla Chilla Mahotsav, Nashik, among many others.

As an accompanist, Tanay has had the privilege of performing with eminent maestros and leading artists including Vidushi Ashwini Bhide-Deshpande, Pt. Ajay Pohankar, Maestro Purbayan Chatterjee, Dr. Sangeeta Shankar, Pt. Raghunandan Panshikar, Pt. Jayateerth Mevundi, Pt. Ravi Chary, Pt. Rattanmohan Sharma, Shri Rahul Deshpande, and Shri Mahesh Kale. He has also collaborated with composers Kaushal Inamdar and Nilesh Moharir, as well as several prominent artists from the Marathi and contemporary music industry.

Beyond the classical stage, Tanay has worked in films and media. He has contributed to the background score of the Bollywood film "Rocky Aur Rani Kii Prem Kahaani", played for the Marathi feature film "Ticha Shahar Hona"—which won at the Boden International Film Festival and was nominated at Cannes—and has performed for numerous television commercials, jingles, and ad films.

Deeply rooted in Indian classical music, Tanay is also actively involved in cross-cultural collaborations. He is a core member of an Indo-Flamenco ensemble, blending Indian classical percussion and melody with Flamenco dance, presenting Bollywood and original compositions with a distinctive global flavour.

Alongside performing, Tanay is a dedicated teacher and mentor. He has conducted lecture-demonstrations at institutions such as École Mondiale World School, Juhu, and St. Xavier's College, Mumbai, and continues to teach students across India and abroad, nurturing the next generation of Tabla artists.

